



THE SUMMIT CHURCH
WORSHIP TEAM

AUDITION SONGS

INSTRUMENTAL & VOCAL GUIDE

PROJECT NO.
4123



Instructions

In this guide you find a list of songs that we would like you to play/sing for your respective instrument. We want you to do your best and prepare you in every way that we can, so we added notes to each song to help you know what we are looking for. Be mindful of that as you record your video!

Here are 3 steps to help you get started:

01

Please select one of the three songs listed underneath your respective instrument and download the chart/recording (found on the worship audition page on our website).

02

Record a video of you performing the song for our team to review. *Note: We encourage you to use your phone to record! We are not looking for anything fancy, we just want to be able to hear you!

03

Text or email it back to us or upload the video to YouTube and send us the link. (If you go the YouTube route list the video as 'Unlisted' in the video settings. Listing it this way will keep the link private, so we'll be the only ones with access to it.)

If you wanted to...

We would also love to see another video of you playing and/or singing whatever song you would like to show us! It's your call, anything you want, give us your best song! Then our team will review the two videos and follow up with you about the next steps in the process.



2023

Acoustic Guitar

01

AGAIN AND AGAIN KEY OF C (4/4)

Follow the arrangement on the MP3. We are looking for your ability to hold down the rhythm section of this song consistently. Also, be mindful of the hits in the bridge.

Play along with the MP3.

02

REST ON US KEY OF D (4/4)

Follow the arrangement on the MP3. We are looking for your ability to pluck as well as strum for certain parts of this song. Emulate the dynamics of this song as best as possible.

Play along with the MP3.

03

FIRM FOUNDATION KEY OF A (6/8)

Follow the arrangement on the MP3. We are looking for your ability to hold down the rhythm section of this song consistently and grow in dynamics as the song progresses.

Play along with the MP3.



2023

Electric Guitar

01

NEVER LOST
KEY OF B-C (6/8)

Follow the arrangement on the MP3. We are looking for your ability to play the lead line in the intro and keep rhythm throughout the song.

Play along with the MP3.

02

LIVING GOD
KEY OF F (4/4)

Follow the arrangement on the MP3. We are looking for your ability to pick up the swells at the start of the song and transition to a lead electric part as the song progresses. Pay attention to the change in tone where the electric drives the interlude into the bridge.

Play along with the MP3.

03

HONEY IN THE ROCK
KEY OF D (4/4)

Follow the arrangement on the MP3. We are looking for your ability to hold down the rhythm section of this song consistently and grow in dynamics as the song progresses.

Play along with the MP3.



2023

Bass Guitar

01

ABUNDANTLY MORE KEY OF B (4/4)

Follow the arrangement on the MP3. We are looking for your ability to listen to the kick drum and locking in the rhythm with the verses.

Play along with the MP3.

02

HONEY IN THE ROCK KEY OF D (4/4)

Follow the arrangement on the MP3. We are looking for your ability to listen to the kick drum and locking in the rhythm. Take note of the two bridges and the change in chord placement the second time around.

Play along with the MP3.

03

FIRM FOUNDATION KEY OF A (6/8)

Follow the arrangement on the MP3. We are looking for your ability to hold down the bass notes as well as be able to recognize the inversions found in the chord chart.

Play along with the MP3.



2023

Drums

01

1,000 NAMES KEY OF A (4/4)

Follow the arrangement on the MP3. We are looking for you to match the rhythm of the song. Take note of how the bridge builds right into the BIG hits in the chorus.

Play along with the MP3.

02

SAME GOD KEY OF C (4/4)

Follow the arrangement on the MP3. We are looking for your ability to follow the dynamics as well as match the same intensity in the bridge as found on the recording.

Play along with the MP3.

03

FIRM FOUNDATION KEY OF A (6/8)

Follow the arrangement on the MP3. We are looking for your ability to follow the dynamics of this song as it builds. Take note of the various hits in the verses across the entire song.

Play along with the MP3.



2023

Keyboard

01

1,000 NAMES KEY OF A (4/4)

Follow the arrangement on the MP3. We are looking for your ability to play the syncopated intro as well as block chords throughout the song. Take note of the various hits from the bridge into the chorus.

Play along with the MP3.

02

MY KING FOREVER KEY OF A (6/8)

Follow the arrangement on the MP3. We are looking for your ability to play in 6/8 and execute the main lead lines. This song is very keys heavy, so take note of the rhythm throughout the song.

Play along with the MP3.

03

REST ON US KEY OF D (4/4)

Follow the arrangement on the MP3. This song relies heavily on the keyboard to hold down chords throughout the entirety of the song. Even though it's simple, take note of the changes in chords throughout the Chorus and Bridge.

Play along with the MP3.



2023

Female Lead

01

REST ON US
KEY OF D (4/4)

Follow the arrangement on the MP3 and sing along with the recording.

LEAD VOCAL: Looking for your ability to lead this song with energy and appropriate platform expression.

BGV: Looking for your ability to sing harmony with the female lead.

02

HONEY IN THE ROCK
KEY OF D (4/4)

Follow the arrangement on the MP3 and sing along with the recording.

LEAD VOCAL: Looking for your ability to lead as well as match the dynamics in the song as it progresses.

BGV: Looking for the ability to sing harmony with the female lead.

03

GOD IS LOVE
KEY OF D (4/4)

Follow the arrangement on the MP3 and sing along with the recording.

LEAD/BGV: Looking for your ability to lead "Bridge 1" as well as harmonize in the Verses, Choruses, and Bridge 2 with the male lead.



2023

Male Lead

01

SAME GOD
KEY OF C (4/4)

Follow the arrangement on the MP3 and sing along with the recording.

VOCAL LEAD: We are looking for your ability to lead this song with energy and appropriate platform expression. Take note of the switch in octaves in the bridge. If that is something that you can do, we would love to see how you tackle that part of the song.

02

FILL THIS PLACE
KEY OF C (4/4)

Follow the arrangement on the MP3 and sing along with the recording.

LEAD/BGV: We are looking for your ability to sing the first Verse/Chorus as well as seamlessly move into the 2-part harmony as the Female Lead takes over in Verse 2.

03

**JESUS OVER
EVERYTHING**
KEY OF G (4/4)

Follow the arrangement on the MP3 and sing along with the recording.

LEAD VOCAL: We are looking for your ability to lead this song with wide dynamics.

BGV: We are looking for your ability to add harmonies to the Chorus and Bridge.